

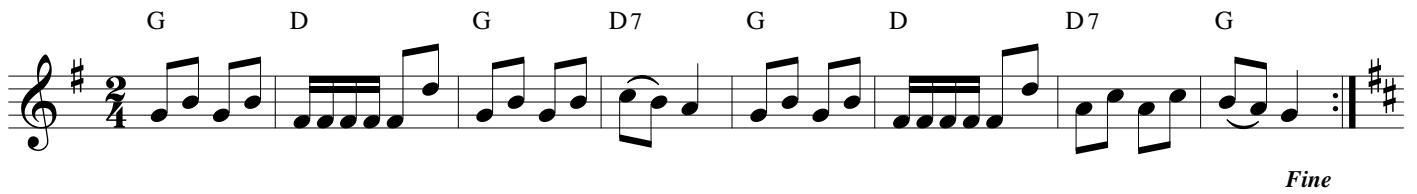
Gadegaard Rheinländer

Melodi / Melody

Lars Peter Schultz

November 2011

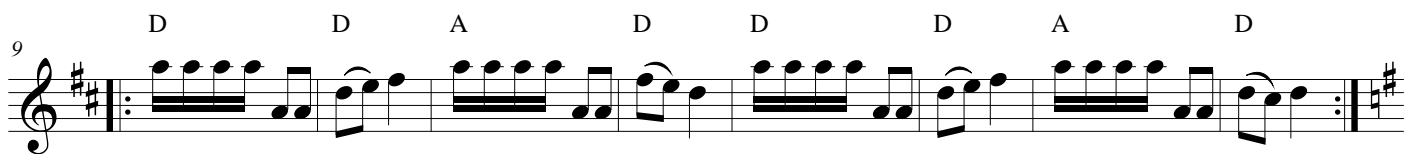
G D G D7 G D D7 G



Fine

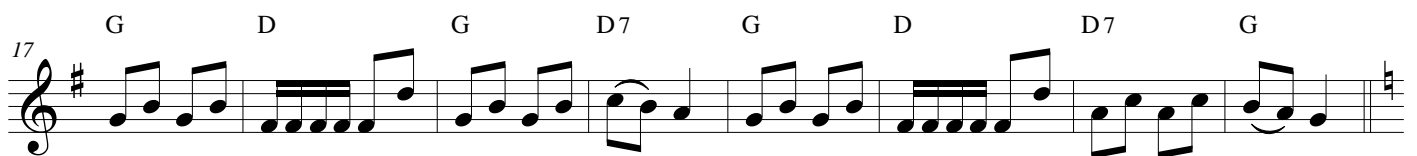
Detailed description: This block contains the first line of musical notation, measures 1 through 8. The music is in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes. Chord symbols G, D, G, D7, G, D, D7, and G are placed above the staff. The line ends with a double bar line and a repeat sign, followed by the word 'Fine'.

9 D D A D D D A D



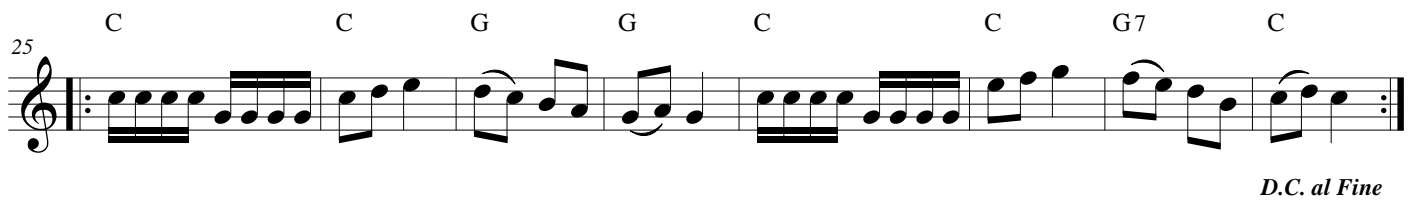
Detailed description: This block contains the second line of musical notation, measures 9 through 16. The melody continues with eighth and sixteenth notes. Chord symbols D, D, A, D, D, D, A, and D are placed above the staff. The line ends with a double bar line and a repeat sign.

17 G D G D7 G D D7 G



Detailed description: This block contains the third line of musical notation, measures 17 through 24. The melody continues with eighth and sixteenth notes. Chord symbols G, D, G, D7, G, D, D7, and G are placed above the staff. The line ends with a double bar line and a repeat sign.

25 C C G G C C G7 C



D.C. al Fine

Detailed description: This block contains the fourth line of musical notation, measures 25 through 32. The melody continues with eighth and sixteenth notes. Chord symbols C, C, G, G, C, C, G7, and C are placed above the staff. The line ends with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.

Gadegaard Rheinländer

2. stemme / Part 2

Lars Peter Schultz

November 2011

Fine

9

Fine

17

Fine

25

D.C. al Fine

Gadegaard Rheinländer

Lars Peter Schultz

November 2011

Melodi
Melody

2. stemme
Part 2

G D G D7 G D D7 G

Fine

I

II

D D A D D D A D

I

II

G D G D7 G D D7 G

I

II

C C G G C C G7 C

D.C. al Fine